

Commissioned by the San Francisco Opera, David Gockley, General Director.

The commission and original production was made possible by a generous gift from John A. and Cynthia Fry Gunn.

Support for conception and development of the opera was generously provided by The Bonesetter's Daughter: The Journey, Sarina Tang, Executive Producer.

THE BONESETTER'S DAUGHTER

Libretto by Amy Tan

Stewart Wallace

PROLOGUE – DRAGON DANCE

for Sarina Tang who started it all

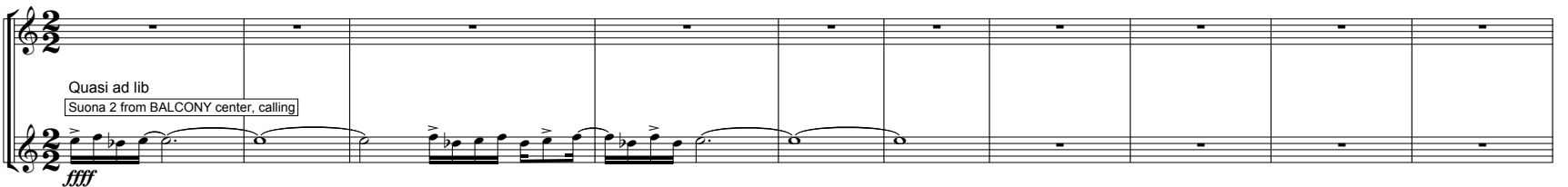
A timeless void. Two dragons appear: a **Water Dragon** and a **Fire Dragon**. The dragons – manipulated by Chinese acrobats – levitate and cross, then fly, making steam or smoke or fog from fire and water.

1

Aggressive ♩ = 80

Suona

Quasi ad lib
Suona 2 from BALCONY center, calling

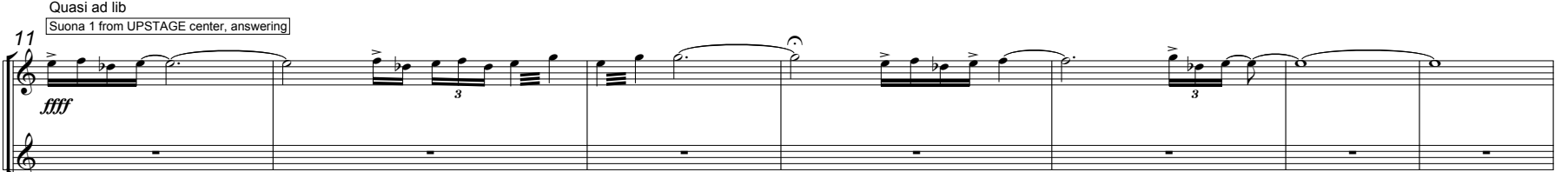


ffff

Suona

11

Quasi ad lib
Suona 1 from UPSTAGE center, answering



ffff

Ch Perc

Xiao Luo - Small Peking Gong

f

18 19 30

Instrument List:
Picc
Fl
Suona
Ob
Eng Hn
C Tpt
Tbn
B Tbn
Tuba
Timp
Ch Perc
Perc
Vla
Vc
Db

Chinese Percussion:
Dan Pi
Da Luo - Med Chinese Gong
Nao Bo - Small Handheld Cymbals
Xiao Luo
Bass Drum
Tom Toms
Anvil and Brake Drum

Performance Markings:
ffff
f
gliss.
fall
choke (jueyin)

Rehearsal Markers:
18 19 30

Score Description:
This page is a musical score for the Prologue of Act One. It features a full orchestral ensemble including woodwinds, brass, percussion, and strings. The score is divided into measures, with rehearsal markers at measures 18, 19, and 30. The music is characterized by dynamic markings such as *ffff* (fortississimo) and *f* (forte), and includes various performance techniques like glissandos and falls. The Chinese percussion section includes instruments like the Dan Pi, Da Luo, Nao Bo, and Xiao Luo. The string section (Vla, Vc, Db) has a prominent role in the later part of the page, with glissandos and dynamic changes.