

Commissioned by the San Francisco Opera, David Gockley, General Director.

The commission and original production was made possible by a generous gift from John A. and Cynthia Fry Gunn.

Support for conception and development of the opera was generously provided by The Bonesetter's Daughter: The Journey, Sarina Tang, Executive Producer.

# THE BONESETTER'S DAUGHTER

Libretto by Amy Tan

Stewart Wallace

## PROLOGUE – DRAGON DANCE

for Sarina Tang who started it all

**A timeless void.** Two dragons appear: a **Water Dragon** and a **Fire Dragon**. The dragons – manipulated by Chinese acrobats – levitate and cross, then fly, making steam or smoke or fog from fire and water.

1

Aggressive ♩ = 80

Suona

Quasi ad lib  
Suona 2 from BALCONY center, calling

Suona

11  
Quasi ad lib  
Suona 1 from UPSTAGE center, answering

Ch Perc

Xiao Luo - Small Peking Gong

